the Link

Concordia's Independent Newspaper

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Concordia University — Montreal, Quebec

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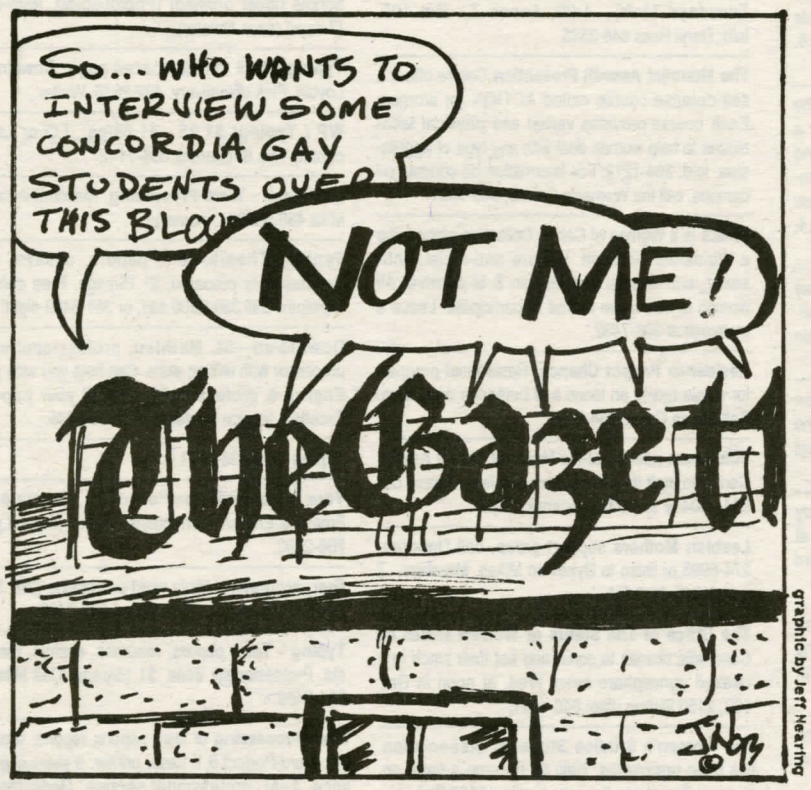
Petition on Red Cross reaches halfway mark

by Danny Chan



graphic by Jeff Nearing

A petition calling for a referendum on CUSA's sponsorship of Red Cross blood drives is about halfway to its target, according to Concordia Queer Collective external coordinator James Edwards.

Five hundred signatures are needed to call a referendum, which the chair must call within 30 days after receiving the petition.

At issue is the Canadian Red Cross questionnaire for potential blood donors. Among the current questions are whether the donor was born or has travelled to parts of the Caribbean, sub-Saharan Africa or islands situated near Africa. Also asked are questions regarding the sexual orientation of the donor.

The questionnaire has been called racist and homophobic by some student groups at Concordia.

The referendum would cost CUSA from $6,000 to $8,000, according to CUSA VP of information and liaison Fadi Khader.

Edwards reacted angrily to an editorial in yesterday's *Gazette* which said student groups called the questionnaire "offensive."

"I think the editorial is very biased. The fact that they used the word 'offensive'—(the questionnaire is) not offensive, it's discriminating. I think there's a big difference," said Edwards. "The questionnaire of the Red Cross just asks sex. They don't ask any other question. They don't say 'do you use a condom?' they don't ask what the sexual act is."

Edwards also criticized the story in Wednesday's *Gazette*: "Gay students at Concordia urge boycott of blood drives."

"What I find very ironic is that nowhere did the reporter decide to interview anyone from the (Concordia Queer) Collective. The headline was very misleading, it was factually incorrect. We're not asking for a boycott, we are asking for a cease-sponsorship," he said. "The fact that gay students at Concordia weren't consulted about the article and to have that sort of headline (is irresponsible)."

The Concordia Queer Collective is planning an information booth at the CASA blood drives scheduled for Nov. 29 and 30. Edwards said the booth will detail high risk and low risk sexual activity.

Gazette typesetters hit the road

by Chris Leentjes

For six months the typesetters at the Gazette have been locked-out. Late yesterday afternoon, they took their protest a step further as 40 members of their union and others joined in a peaceful protest against the St. Catherine Street Coles bookstore.

Store workers were caught off guard as protesters filled the store waving signs and chanting "Solidarity Forever."

One of the negotiators for the locked-out workers, Guy Corbeil, said that Coles is being targeted because both it and the Gazette are owned by Southam Inc.

"Seeing that Coles belongs to (Southam), we decided to start with their store. It's just the beginning it's going to escalate," he said. "Everybody who advertises in the Gazette, especially the big advertisers, can expect to see us...We're also asking the people who buy the Gazette to stop buying it."

Larry Kent, the Chairman of the locked-out Gazette typesetters, said that the protest was supported by the Federation des Travailleurs du Québec (FTQ) and that several other unions had joined the protest to show "solidarity with us, to make people aware that there is a boycott of the Gazette."

Kent said that the Gazette had signed a contract with the workers to guarantee job security against technological changes but reneged and locked them out six months ago.

Another worker added, "If you can't rely on a contract personal or otherwise, what can you rely on?"

Store manager Linda Fothergill was somewhat taken aback by the hour-long protest. She said that Coles had nothing to do with their concerns

"It's two completely different businesses, run completely differently," she said. "...the people who make the decisions at the Gazette don't make the decisions at Coles."

Although the workers had the right to picket outside if they wanted, she said, "they not entitled to protest inside my store and disrupt the people who are in here who do not want to be disrupted."

In response to the protesters entering the store, MUC police was called. Two officers came shortly after the protesters left the store and warned them not to go in again.

Reached for comment, the Gazette's assistant managing editor Lucinda Chodan said that the paper knew nothing of the protest.

CUSA passes operating budget at special meeting

CUSA directors adopted a new policy at a meeting Wednesday saying all contracts should be taken to the board for approval.

The special meeting was called to discuss the student association's 1993-94 operating budget, which includes administrative expenses, services, CUSAprint and funding for clubs.

"This is more legitimate and people feel more comfortable about it," said CUSA co-president Philip Dalton.

Also on the agenda was CUSA's accumulated deficit.

"We're still working on it. We've inherited over $300,000 in debt and much of that will be paid by student fees within the next three years," said Dalton. "We will negotiate with the bank Friday (Nov. 26) and then the issue will be ready to be brought back to the Board."

Dalton said final arrangements regarding the debt will be made next week.

The meeting lasted three hours because many directors did not understand Robert's Rules of Order, the process by which CUSA board meetings are run.

"There are new members and a new permanent chair. We're still getting used to each other, but it's going to work out," Dalton said.

Directors also appointed three new members to the Finance Committee. Andrew Kennedy will represent the faculty of engineering, with Len Podgurny and Shadi Khader as alternates. Jonathan Carruthers and Aimee Darcel were appointed from the faculty of fine arts.

—Ingrid Bejerman

CON U BRIEFS

Medals for Con U heroes

Concordia professor George Abdou and security guard Daniel Martin were awarded bravery medals by the provincial government yesterday. The two men disarmed Valery Fabrikant on Aug. 24, 1992.

They had been held hostage for an hour when Abdou kicked Fabrikant's gun away and Martin pinned him down.

The awards were presented by the Justice Department in Quebec City.

$2 ribbons move to Eaton Centre

Last week, a guy was chased out of Concordia for selling AIDS ribbons and not being honest about where the money was going. Now he's been spotted at the Eaton's Centre. Don't give him your money. Give the cash to a real AIDS charity. But if you see him, why not go up and say "Hi" and ask where our money's going today.

High-tech house tour

The Novtec House built for Concordia's Centre for Building Studies will be open for a tour on Dec. 10. The building is chock full of technical innovation—it's supposed to use one quarter of the energy of the place you're living in now. Call 848-8770 if you'd like to take a look around.

High-tech registration

CARL is coming and now's your chance to make a wager on which glitch will cause the most headaches. CARL is Concordia Automated Response Line—you should be able to register for courses and check your grades by phone with it.

Similar systems at universities across the country have taken months to work out all the bugs. But at least next year, as you curse the registration system at Concordia, you'll do so in the comfort of your home.

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Monday, November 29

Shirly Sarna, human rights educator, speaks on sexual harassment. 4-6 pm, H-937. Free.

Tuesday, November 30

Ana Antonopoulos, professor of Philosophy & Études littéraires at UQAM, presents the Annual Lecture on Simone de Beauvoir. 12 noon, The Lounge, 2170 Bishop. RSVP by Nov. 26. Info: 848-2373 or 848-2472.

GENERAL

Study Skills Assistance: Special Drop-in program for Arts & science students. First come, first served. Nov. 30, 11 am - 1 pm, Dec. 1, 12-2 pm, Dec. 8, 10 am - 12 pm, 1-3 pm. Counselling and Development, Info: 848-3545.

"How do I Sound" is now accepting submissions. Deadline: Dec. 23. Pick up applications at BR-111 or Cafe X. Info: Amanda, 286-8075 or Aleza, 286-5165.

"How do I Look" is now accepting submissions. Deadline: Dec. 23. Pick up applications at BR-111 or Cafe X. Info: Sandra, 847-1412 or Vali, 270-8972.

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: Fridays at 5:30 pm. Learn the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea and snacks. 2020 Mackay, P-102. Info: 848-7414.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

The Spirit of Christmas Fund Raising Drive supports an emergency assistance program for students. Funds raised are used to assist students in need all year round. Send donations to Campus Ministry, payable to "Concordia University - Spirit of Christmas Fund." Info: 848-3585.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safe place to express their feelings, needs and concerns about their sexual orientation, sponsored by cQc & Peer Helpers. Tues, 7 pm. Men: Wed 7 pm, 2130 Bishop, Rm 02. Info: 848-7414, 848-2859.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

The Economics Students' Association is looking for new members, Drop by our office (GM 301-36) or phone 848-7485.

Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.ß

Call for submissions: Tired of cheesy, half-assed love poems that aren't pushed? Stories that begin with weather? Submit poetry, prose, drama and Visual Art with SASE to *Perhaps*, PO Box 42050, Montreal, PQ, H2W 2T3. Deadline: Dec. 31, 1993.

"Glitch," a new Concordia student film/video program on Cable 23, is looking for submissions for its upcoming season. Info: 281-7942.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

WOMEN

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Mondays, 7 pm, CKUT, 90.3 FM.

The Office of The Status of Women invites all Concordia women to come and eat their lunch in a relaxed atmosphere every Wed. at noon in Rm. 103, 2150 Bishop. Info: 848-4841.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

The Legal Information Clinic at the "Y" now offers private counselling session to inform women of their rights and guide them through legal proceedings (divorce, wills, immigration, discrimination, employment relations etc.). By Appointment only. $5/ 30 minutes. Info: 866-9941.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Typing $1.25 double-spaced page. Downtown/ Loyola. Pick-up/delivery. 482-2816. Walter.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

MacIntosh - Word-Processing, reasonable rates. Mike 488-4628 lv. message.

Typing. Thesis, term papers, essays, etc. Professionally prepared, $1.15/page. Free delivery & pickup. Call 389-2800 day, or 381-5469 night!

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Massage: I have taken courses and am looking for someone else who has for exchange. 935-6258.

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Still Cycling! Seeking service, parts, winterization advice or friendly encouragement? Call Rich: 481-5074. Cheap!

APARTMENTS

Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6 pm, 769-2858.

Roommate Wanted to share big beautiful 6 1/2 on Mt. Royal/St. Urbain. $240/mo., Dec. 1 or sooner. Call 286-6633.

Unfurnished room to let near Loyola Campus. Female, non-smoker preferred.Very reasonable. Linda, 486-0834.

Sublet downtown 1 1/2, heated and furnished. Near McGill and Concordia. One month free. Available December or January. 843-2498.

πBeautiful 4 1/2 near Loyola. Equipped, parking, available January. $375. 486-4077, 462-9370.

Airy, bright upper 5 1/2. Heated. Near Loyola. Huge kitchen with washer/dryer outlets, wood floors, 2 balconies. immediate sublet. $650. 488-7180.

Roommate Wanted - Large 5 1/2, bright, wood floors. $290/month (heated). Mile-End area. 274-4988.

Bright, classic, 4 1/2. Sublet Jan. 1 - June 30 (Renewable). Near Loyola, metro. Equipped. $595. 486-2630.

FOR SALE

Spring Break in Cancun, Mexico. $679 or $799 - includes hotel, airfare, taxes and services. Information meeting Nov. 29, 7th Fl. Caf., Hall Bldg, 7 pm. Call 636-1596.

Indian 'Sitar' $100. 281-7942.

Need a computer? IBM compatibles. 386DX-40 complete system only $1130. Call now for information on 486 systems, modems and printers - 482-1774 or fax 482-3248.

Smith-Corona electric typewriter for sale. $80 firm. Call Valerie at 485-4593 evenings.

WANTED

Books bought. Literature, philosophy, religion, art, technology. Good condition. Sorry, no textbooksl Café Boooks, 1290 St. Marc at Ste. Catherine.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

HELP WANTED

Make Extra Money modelling part time. Males and females. The International Model Search. 874-7624.

Babysitter/Natural Foods Cook. Afternoons. 2 girls ages 7 & 11. Duties: school pickup, homework, supper. Call David, 481-4028 days, 482-3534 evenings.

Part-time Cook wanted. Sundays - $6/hr. Call Alexandra, 482-5221.

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Human rights commission hearings called success

by Liz Unna

MONTREAL (CUP)—Montreal gays and lesbians are optimistic that last week's hearings into discrimination against their community will pave the way for increased legal and social recognition of queers.

The Quebec Human Rights Commission's public hearings on discrimination and violence towards gays and lesbians in the province came to a close on Monday.

At a press conference Tuesday, Jean-Michel Lagacé, coordinator of the Round Table of Lesbians and Gays in greater Montreal, said the hearings were a "great success."

"(The major accomplishment of the hearings) was that they made us aware of the social force that we constitute. We are not 'marginals,' as society would have it, but rather an intrinsic component of society, bringing it richness and diversity," Lagacé said.

Irène Demchuk of the lesbian caucus at the Montreal Gay and Lesbian Community Centre said the hearings served their purpose.

"(They) permitted us to break the silence. From now on, no one will be able to use the pretext that there is a lack of information (on gays and lesbians)," she said. "There are millions of pages of written material."

The commission will release a report on the hearings next March, pinpointing target areas and recommendations. However, Demchuk urges organizations to not put off changing their policies.

"Many services (i.e., medical) can cease their heterosexist practices. It only takes an initiative, that's all," said Demchuk. "As of tomorrow, many institutions can do something to change."

Carl Bernier, a second-year student at Cegep de Maisonneuve, also spoke positively about the hearings. He pointed out that 25 per cent of young people that commit suicide do so because of sexual orientation. The education system neglects to include gay issues in its curriculum, he added.

"Young people need gay role models," Bernier said. "Why don't teachers mention that an author is gay? They mention how many children they have had...Why not whether they're gay?"

Despite the overall success of the hearings, Lagacé and Demchuk pointed out some drawbacks.

"We regret the absence of professional corporations, such as the Bar and the corporation of doctors, as well as public institutions who, despite their mandate to represent society, didn't devote any time or energy (to the hearings)," said Lagacé.

The legal recognition of the rights of gays and lesbians is also still up in the air.

"We live a double-standard. We have no judiciary recognition," said Demchuk.

"The Charter of Rights doesn't guarantee an absolute right to equality...It is still permitted to exclude people based on sexual orientation."

The Holocaust—open to debate?

by Wendy Levant

MONTREAL (CUP)—The issue of Holocaust denial has been a hotbed of controversy lately and has raised questions on the implications of freedom of speech.

Last week, participants at the 62nd annual General Assembly of Jewish Federations debated the fine line between the freedom to communicate unpopular ideas and the censorship of "hate propaganda."

Many at the forum said Holocaust denial is an issue of people using the banner of academic freedom to spread "injurious lies."

"There is no debate. We cannot give them the legitimacy of being debated," said Abraham Fozman, national director of the New York-based Anti-Defamation League (ADL). "It started with the Nazis in Austria who had a need to deny their crimes. The neo-Nazis had nationalist motivations."

Foxman said Holocaust revisionists try to "lessen the impact" of the World War II genocide.

"Today it is that part of anti-Semitism (Holocaust denial) that can be paraded behind legitimate criticism, analysis and the search for the truth," he added.

Foxman said he is alarmed by the current debate on American college campuses sparked by Bradley Smith, who operates under the aegis of the Committee on Open Debate on the Holocaust (CODOH).

In 1991, Smith contacted at least 50 college newspapers to place an advertisement endorsing a "revisionist opinion" which argued that the Holocaust never took place.

His ad was published in 19 of these publications, including papers at Duke, Ohio State, Northwestern and Cornell universities.

However, editors defended their decision to publish Smith's ad by invoking the First Amendment right to freedom of speech enshrined in the American Bill of Rights.

And Cornell president Frank Rhodes is quoted in the book Denying the Holocaust: The Growing Assault on Truth and Memory, saying "free and open debate on a wide range of ideas, however outrageous and offensive some of them may be, lies at the heart of every university community."

Jack Silverstone, national executive director and general counsel of the Canadian Jewish Congress, was a keynote speaker at the Montreal convention.

Silverstone cited Canada's Ernst Zundel, England's David Irving and the U.S.'s Bradley Smith as the most prominent and vocal Holocaust revisionists.

He called for massive education of both Jewish and non-Jewish peoples and said efforts must be made in all areas, from increased documentation to new, more comprehensive input in textbooks and public forums—all in an effort to learn from history's "essence of cruelty."

Within the debate on Holocaust revisionism, Jews have been criticized for being too vociferous and reactionary.

However, Foxman said, "I would rather be faulted for being outspoken than for being silent. We do not have that luxury.

"The last time we were silent, we lost six million Jews," Foxman added.

— SPORTS calendar —

Women's Basketball
McGill at Concordia, Friday 6:30 p.m.
Concordia at Bishop's, Sunday, TBA

Men's Basketball
McGill at Concordia, Friday 8:30 p.m.
Concordia at Bishop's, Sunday, TBA

Women's Hockey
The Stingers will be at University of New Hampshire and Brown University for an exhibition tournament Saturday to Monday.

Men's Hockey
Brock at Concordia, Friday 7 p.m.
York at Concordia, Saturday 3 p.m.

E-mailing President Bill

MONTREAL (CUP) — Have you ever wanted to put pen to paper and write to your favourite head of state? With the telecommunications revolution at hand, this is now very easy. Of course, don't expect Bill Clinton to send you an instant reply on White House letterhead.

The McGill Daily wrote the president a little letter, and this is what they got back...

Dear Friend:

Thank you for writing to the President via the Internet. This Administration is committed to the goal of integrating electronic communications into the White House.We hope to begin responding electronically to your messages soon.

Though the volume of mail prevents the President from attending personally to every message, your message is carefully read by our staff. Your concerns, your praise, your ideas, and your suggestions are recorded and reported to the President weekly. President Clinton does see a representative group of messages each week.

The volume of mail that the President receives each week has been steadily increasing. In order to ensure that we can read and record your message quickly, your cooperation in following a few guidelines will be appreciated:

- o Write short, concise messages
- o Address only one issue
- o Send only one copy of your message.

If you have written to request a White House document or information on Administration policy, we have good news for you.We will be announcing the new Internet address for obtaining selected White House documents, publications, and new releases very soon. At that time, we will post a new autoresponder message with instructions for accessing this dynamic new feature.

Thank you for your patience while we fine tune our E-Mail response system. The President appreciates your continued support and participation as we move forward.

Sincerely,

Marsha Scott
Deputy Assistant to the President and
Director of Correspondence and Presidential Messages

[You will only receive one automated response per day]

Bill's address is president@whitehouse.gov.

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McLachlan on Vox

plays of double e

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plays of dou

by Carol McQueen

photo byWynne Kaing

She shone. She dazzled. She mesmerized. Even after two encores the audience pleaded for more. The reaction of the crowd at Théâtre St.Denis made me feel that we could have listened to her all night long, not satiated after two hours of **Sarah McLachlan**'s vibrant voice.

McLachlan opened her set with *Possession*, a fast-paced track from her most recent album *Fumbling Towards Ecstacy*. Her singing was dynamic and her range was astonishingly broad—as in past concerts. In compliment to her stunning voice was a six-piece band. Together, they created a musical whirlwind of atmospheric piano, resonant guitar and rhythmic drums.

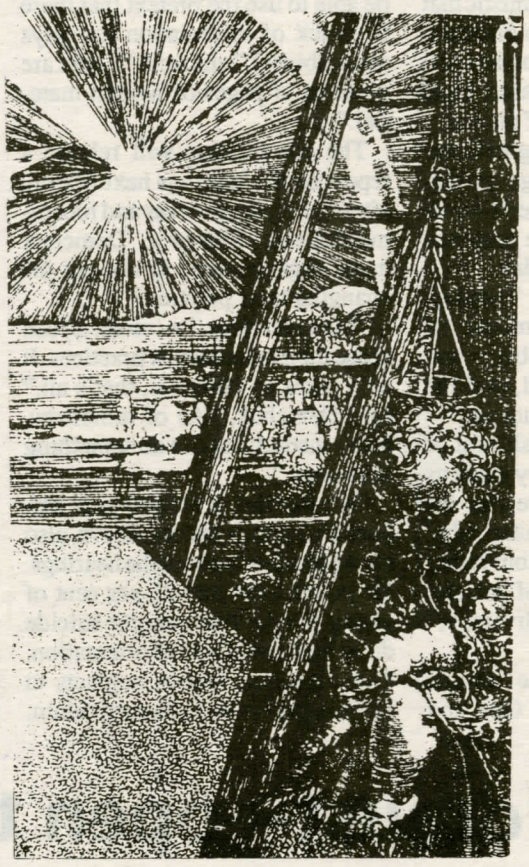
McLachlan and her entourage appeared to be having a lot of fun on stage; none of them could keep from smiling. Their passion carried itself from stage to audience. People seemed awed by the performer's sheer energy and excitement.

Although it was impossible to dance (given the location of the show), people sat perched at the edge of their seats during V*ox*, a hit from McLachlan's first album. And the power and uniqueness of McLachlan's voice were particularly evident in songs such as D*rawn to the Rhythm* and *Into the Fire*.

The show would have been better if dancing had been permitted. Théâtre St.Denis is not the greatest venue for a show. People were restricted to their seats for the entire evening, the only respite coming few fans ventured into the aisle to groove to her sugar-coated sound. Within seconds, security asked them to regain their seats.

Still, the show was intimate. McLachlan was completely her likable self on stage, laughing and smiling. She told the audience she has trouble expressing anything about the meaning of her music in words. "I can only sing and play," Yet, she very eloquently shared little episodes from her life., like how difficult it was making a documentary film on child sex-workers in Thailand or how strange she felt floating above herself when high on a codeine pill she had taken to fight a throat infection.

All her little idiosyncracies, her unique way of moving her hands like she were playing a harp while singing or her repeated, genuine "thankyou's" to the appreciative crowd, made her performance special—and sweet!



Just a Moment is a play ab
about new-age ideas. This play
and loads of tension.

A play within a play: it's abo
by Sebastian Alexander, the w
come to life, Evelyn (Jennifer

John kills himself within the
surreal struggle for his personal
a different facet of his persona

Evelyn is played by Cressey,
after running out on her boyfri
while coming on to him.

But it's not like it sounds.

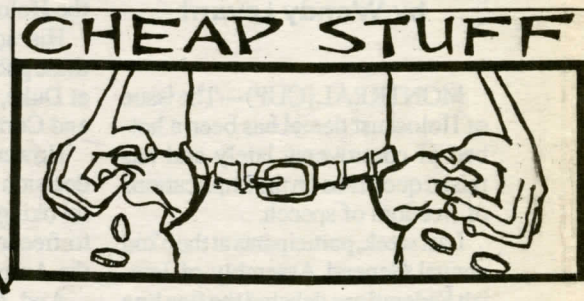
The play John is writing is c
be the main character's judgem
for the last line is subtle, but
John's incestuous father, telling

"I AM ASHAMED!"

This struggle is played out v
past failures; and his limp. Eve
out of his misery by showing
experience. She holds her head
she bears no hatred to herself,

Just a Moment takes the vie
to derail at any moment. The
difficult tasks this intricate and
first of a series of plays to be p
series continues this weekend
Just a Moment is an indication
good beginning.

fRINGE aRTS
fRINGE aRTS



Poetry + music=!#@?

by Sean Gurd

DiSalvios Wednesday night after eleven is a night of acid jazz and poetry, with **Todd Swift** as the official poet. It is an attempt to present the club's own art-deco yuppie artsy evening with a little more than the usual meat-dance.

Here, where the poet reads, there are no Poets, no mind-massaging voices and brains of prophecy and intellectual, but instead an overpowering heroism of youth, of hip—made so by the minds of the "foule mechante," by a need to dance, cry, love or be. Never a more unlikely place for the laurel or for Pegasus.

Acid jazz, an invigorating mixture of recorded hip-hop and live jazz, is the most alive music to invade the dance scene in a long time. Club le Savoy also offers it on Saturday nights, and with unbounded success. But with one difference: at le Savoy the music is complemented by a stream of rap, much of it improvised, all of it alive and exciting and perfectly fitting into the texture of the music.

But at Di Salvios the rap is on the records and the band is joined by Todd Swift, who is mounted to the back of the playing space and posed before a microphone, in the half light, a green sun-thing shines behind his head. Swift then releases his poetry into the air, with the strength and conviction of an old-style recital.

When the poetry begins, something ceases to work. The poetry, which is brilliant by European criteria (well-crafted, careful, meaningful, contemporary, original) slips through the cracks of the music. And as so many musical punches land square on target, the poetry misses every time.

Luckily, the audience doesn't pay much attention. By watching the dancing and courting and drinking and general inattentiveness to the fine art that was being presented, I suspect that the existence of the poetry was the least important thing on the DiSalvio crowd's minds.

The problem was that the music and the scene were vital, alive, North American, and youthful—the poetry was pale, effete, dead...the withered limbs of a European culture.

The subjects of the poetry is contemporary and North American—fax machines, CD's, carcasses, politics—but the idiom belongs to another age, another place.

Here is poetry where no attention is paid to music in a concrete sense, where all the songful aspects are abstracted and buried. It is a poetry of reflection, a thing created in the solitude of the writer's life, a white sheet stretched thin and serene in the sky.

Short but sweet this we

•Friday, Nov 26, 8P
Radio Concordia's mu
gig show at Club Soda, 5
Parc Ave, has The Lo
Rabbits, The Respectab
& Road Salt.$6+tax. 2

•Sat Nov 27, Hardc
acts Grime, Powersquat,
Wren play at the Jailho
Rock Café, 30 Mount R

•This Monday, The G
Rockstars Contest at the
house includes Mother
Pearl, Titanic, and S

• Nov 25- Dec 6, Caf
has the Art Of Animat
by John Oliveros. Ver
sage on the 25, 7PM.
Réné Levesque W.

•Hey, Hillbillies! C
the Crazy Rhythym
dies, Sat Dec.4 , 9:30PM
Bar Barouf. $171 St. D

• Shu play at Station
2071 Ste. Catherine E
Sat., Nov 27, at 9PM.

entendre
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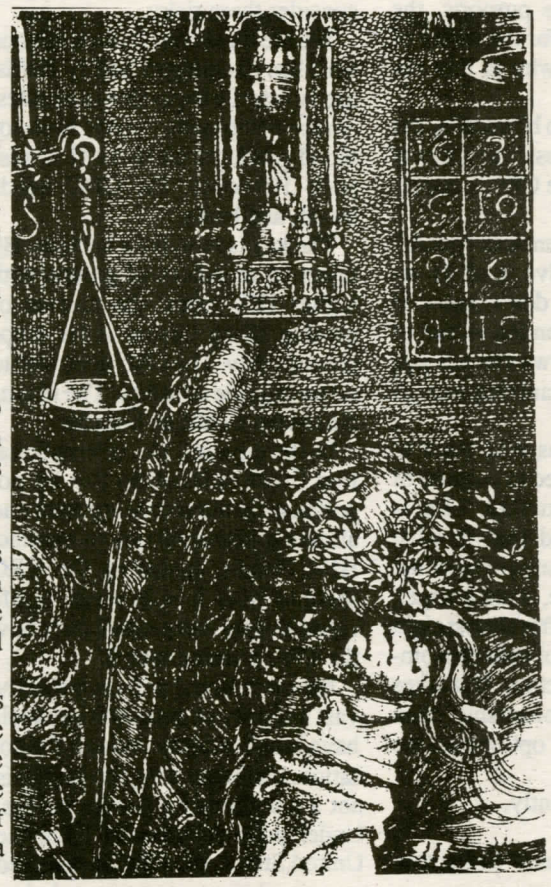
ible entendre

Jeff Nearing



out self-love and self-acceptance, but it is not
s full of grit and screaming, enthusiastic acting,

ut a struggling playwright named John (played
riter of the play) and his two characters who
Cressey) and Tom (Steph Poch).
first minute of the play, and what follows is a
absolution by his characters. They each tackle
lity to help him accept himself.
a warm and assertive woman who visits John
nd Tom. She tries to help John finish his play

mplete except for the last line, which is also to
nt on his life; and John's too. Evelyn's concern
t is front and center later when Tom imitates
John how to end the play.

ithin an intense emotional landscape of John's
yn is also an incest victim, and she leads John
him that she does not feel guilty about the
high as she tells him of her gruesome uncle, and
he has moved beyond it...
wer on an emotional rollercoaster that threatens
players involved were extremely good at the
emotional script posses for them. This is the
esented at the Pheonix Café until Christmas. The
with a new production by Patrick Goodard. If
of what the series will offer, it is definitely a

Folk rhythm and light spirits

by Sarah Musgrave

If you are longing to recapture the cozy, intimate atmosphere of a campfire gathering, get out of the cold and check out a unique performance at an obscure loft on the plateau.

A local production called Spirit **Rhythms** doesn't feature a bonfire, but it does offer a grassroots feeling, hailing a combination of creative dance and folk music.

"I'm not interested in playing in clubs where people are just going out for a beer on a Saturday night," songwriter for the performance **Sean Day** said. "I have tried to set this up so that people can really listen to the lyrics."

While some songs in Spirit Rhythms are deeply personal and "soul-baring", many draw on a spiritual connection to the environment. The line-up includes an impressive roundup of three vocalists, a couple of guitarists, a trumpet player, and two dancers.

The performers, who range in age from 17 to 30, will be interpreting a compilation of songs written by both Sean Day, and McGill student **Hartley Wynberg**. Day, who is presently training for a future in opera, said the show is an alternative to the usual musical experience.

The music largely represents a selection of Day's compositions since he first picked up a guitar two years ago on a trip to Indonesia.

"I was suffering from culture shock. I just didn't want to come out of the hut. So I borrowed a guitar and passed my time inside writing songs."

He tried out his music on a "captive audience" at Kanawana, a summer camp in the Laurentians, where the response was overwhelmingly positive.

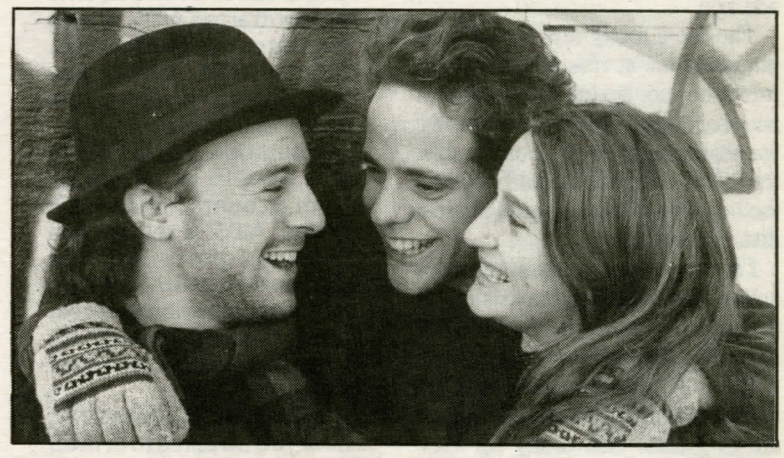
Concordia dance student **Elaine Hooper** met Day when they worked together as naturalists at camp. Hooper has a degree in biology and her desire to incorporate her ecological and biological knowledge into her performance was in keeping with Day's environmental themes.

Day recently decided to put together a performance with the help of his friends, and the product is a rare opportunity to see contemporary dance performed to live, folk-oriented music.

Hooper said the event is a chance to open up the limits of contemporary dance. With no choreographers breathing down their necks, she and fellow dancer **Alorani Martin**, have set themselves free of the usual constraints.

"I like the elements of risk and chance working with live musicians," she reflected. "Many of the pieces involve a lot of improvisation - because of the live feeling you never know what will happen."

Spirit Rhythms is "live at the hive" this Friday and Saturday: 5535 St. Dominique (and St. Viateur). Tickets: $7/ $5 students and unemployed.



From left to right Hartley Wynberg, Sean Day and Alorani Martin from Spirit Rhythm.

Sweet and sour

by Ingrid Bejerman and Sophy Khwaja

Monday night. Metropolis. Ten bucks a pop and four bands to boot. **Bite** was a hell of a mouthful. **Redd Kross** crucified cheap imitations of seventies retro with their stunning theatrics and electrifying energy.

But it was **Magnapop**'s animal magnetism that hypnotized the senses.

The city of Athens, GA (USA), mother of amazing bands such as **R.E.M., the B-52's** and **Pylon**, gave birth to this quartet almost four years ago. Apparently, Magnapop is keeping up with the tradition of being another great band from the early 1980's mecca of rock-n-roll.

Take pearly-white nightingale songstress Linda Hopper, throw in **Ruthie Morris** on the six-string, **Shannon Mulraney** on bass and the backbone of **David McNair** to drive them home, and you get that Magnapop toxic fusion that tantalizes the tastebuds in tunes like *Chemical* and *Turn The Lights Out.*

Magnapop, the real gem of the night, will be putting their tunes on disc with a sizzling 14-track debut entitled Hot Boxing due out mid-February. And only a lucky few will get the chance to savor the U.K. single release of *Slowly, Slowly*, whose B-side even boasts a **Fugazi** cover. Oh yeah...and the **Lemonheads** were pretty good too. Or at least they took the prize for the most screams and sighs from their swooning under-aged fans who cried every time, uh, what's that dude's name again? Y'know, the lead citrus publicity hungry-sucker. Oh yeah, as if we haven't heard enough of him, Evan **Dando.** After all: HELLO? There are two other members in the band! Of the media overkill, drummer **David Ryan** openly admits, "We really haven't sold enough records to justify all that. We just have a publicist with a thyroid problem!"

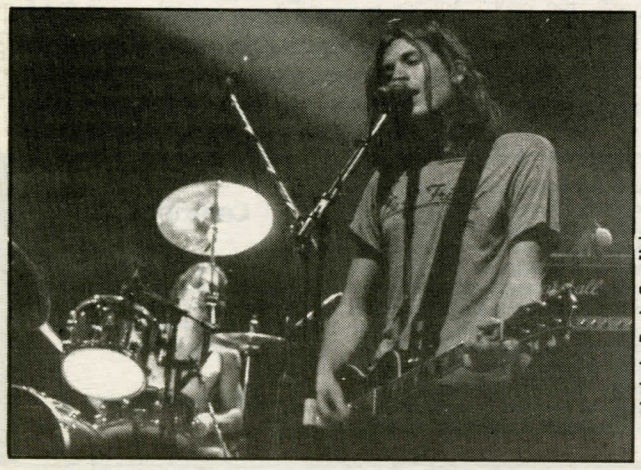


photo by Daria Gamliel

Short may be sweet, but the sour note is that half the Lemonhead album is space-filler. Not what one would come to expect from such a critically acclaimed three-piece band's twenty-dollar album Some could say that the "star-studded" appearances on the album of such lucrative show-biz top crops from **Juliana Hatfield** and prostitute-branding, jailbird **Rick James,** to ex-**Go-go Belinda Carlisle**, all of whom Dalton and Ryan agree should take a hike (although they didn't put it so coldly).

"They all came in after we did our parts, so we weren't there," says Dalton, immediately removing the two from association.

"I think Evan likes to get a lot of people and in some cases, like with Belinda Carlisle coming in and actually helping on the song *[I'll Do It Anyway]* , because before it was actually the clam of the record," explains Ryan.

"I liked it before," refutes Dalton.

"I didn't like it from the beginning, and still don't care for it that much, but it's accepted and approved," states Ryan bluntly. "Evan doesn't really like the song either. It was like another throw-away song," adds Dalton. "We needed another song on the record, so..."

Talk about blasphemy! To admit having a throw-away in this business, I think not, because this really puts your album under the microscope. The album barely scratches in at forty minutes worth of material, and the remainder is cleverly "brushed up" with huge gaps of silence .There is useless speakover, plus a repitition of one track

Even though the new album is a ripp-off, the Lemonheads performance was pretty good. The original writer sang the song *Into your arms*, and the band covered stuff from both their albums. The band played three encores, the second one *Being there* was done solo by Dando. -he put a unique twist into each song ad libbing for the audience.

But really, concerning the Lemonheads album, this time, the shame is not about Ray.

The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Red Cross is HIV-irresponsible

I write this to express my indignation and horror at the resolutions passed at the CUSA board of directors meeting last Thursday.

For over three hours the debate raged and became so heated that it nearly came to blows. At issue was whether CUSA should sponsor on-campus blood drives by the Canadian Red Cross Society. The reason being that the questionnaire given to potential donors is racist, homophobic and HIV-irresponsible.

It angers me that our elected representatives could not see through the "good" the CRC does. Some members dwelled on the fact that blood drives at Concordia collect over 1,000 donations.

The purpose of suspending support for the blood drives is not to jeopardize the already limited blood supply, but to pressure the CRC to adopt questions reflecting the facts of life of today, not those of a decade ago.

The facts today are: sexual acts put someone at risk of HIV/AIDS infection, not sexual orientation or national origin. This has been known for nearly eight years. Despite this, the CUSA directors could not find the courage to take a stand against discrimination.

I am a gay man and am sexually active. I have reduced my risks and that of my partner to the absolute minimum by practising safer sex.

The CRC questionnaire does not reflect the fact that straight women are at greater risk today for HIV than I. And it totally ignores the risk faced by lesbians. The questionnaire implies, falsely, that only men who engage in sex with other men are at risk. Some women and straight men will believe they are not at risk.

AIDS is an equal opportunity killer. Everyone is at risk.

CUSA will ask students to vote, in an expensive referendum, on a suspension of sponsorship.

As a student targetted by the heinous discrimination of the Red Cross, I ask you to vote against sponsoring blood drives at Concordia until and unless the CRC amends its questionnaire.

This is a vote against discrimination, not the Red Cross.

The Red Cross will not be the first institution forced to change its policies due to public pressure. It has happened to the military, universities, churches and governments. The sanctions against the South African government hurt millions of blacks, but it was a price many were willing to pay to achieve a greater good—the abolition of apartheid. They won. We won.

CUSA and Concordia must fight against discrimination by the Red Cross. In the long run there is no loser.

Timothy Johnston
3rd year Urban Studies

Facts about blood

Responding to the letter from G. Simms (*Link*, Nov 19), we would like to offer the following facts to enlighten this person and the rest of the Concordia community.

The Canadian Red Cross Society questionnaire has drawn the ire of many students' associations at this and other universities (to save space, we include only the major flaws):

(Question 12) The following activities put you at risk for AIDS: If male, having sex with another male, even once. Being the sexual partner of someone who has participated in any of the above activities, who has contracted AIDS, or who has tested positive for AIDS. Since 1977, have you participated in any of the above activities?

(Question 13) (a) Were you born in or emigrated from a country, since 1977, where AIDS is a common disease (parts of the Caribbean, sub-Saharan Africa or islands located near these parts of Africa)? (b) Have you had sex with such a person?

(Question 14) Since 1977, have you travelled to or lived in a country where AIDS is common?

These questions are considered discriminatory not only by the Concordia Queer Collective but by the Irish Society, the Urban Studies Students' Association, the African Students' Association, the Caribbean Students' Association, the Italian Students' Association, the Chinese Students' Society of McGill University and the Centre for AIDS Services of Montreal (Women), just to list a few.

The associations at Concordia alone represent more than 3,000 students.

These questions imply that only gay or bisexual men, or persons of African or Caribbean heritage are at risk. World-wide, AIDS affects more heterosexuals than homosexuals or bisexuals or IV drug users.

One's sexual orientation, or one's race or national origins are not high risks. It is one's sexual behaviour that puts you at higher or lower risk.

If, as Dr. Delage purports, the CRC is concerned for the safety of the blood supply, why is this not addressed?

Simms appears so blinded by the glare of the Red Cross' halo, that s/he fails to notice the CRC's imperfections.

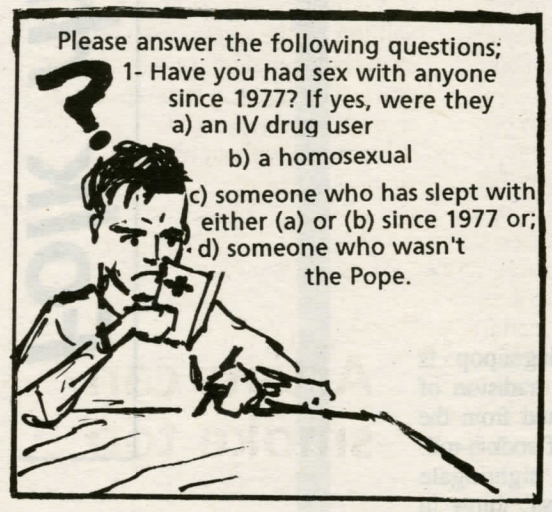
So, an organization does "good;" that does not absolve it of its responsibilities. We don't know if Simms has ever been the victim of discrimination, but we can tell you it is a most de-humanizing experience.

Gays and lesbians who want to help are not permitted to because of a lack of heterosexuality. That is discrimination. And that is what these 12 organizations are fighting.

The CRCS, per se, is not a target, it is their policies. After almost eight years and hundreds of unkept promises, it is time for action. If it takes a suspension of sponsorship, then so be it. What other options are we left?

Proudly and defiantly,

the Concordia Queer Collective



Adapt to the changing face of AIDS

This letter is in response the controversy over the Canadian Red Cross and its donor-screening questionaires.

The CRC should and must update its screening procedure to match the changing face of HIV. Already, questions concerning nationality (formerly, Africans were identified as possible HIV carriers) have been taken off the questionnaire.

But when HIV sufferers are added up, the single largest group remains male homosexuals. The percentage of HIV sufferers who are homosexuals has dropped due to education, and the percentage of heterosexual sufferers is on the rise. However, until homosexual males become a minority, the CRC will still consider them risky.

We are all at risk. In fact, anyone who has exchanged bodily fluids, used unsterile hypodermic needles, or received transfusions of blood or blood products since 1977 is suspect. However, the CRC needs blood, and badly.

The key is to strike a balance. By rejecting members of groups with higher HIV rates, the chance of passing along tainted units drops dramatically. The CRC does well to err on the side of safety. The results otherwise would be horrific.

In the eighties, the International Red Cross came under fire for not performing the necessary tests and allowing hemophiliacs to contract HIV. People censuring the CRC seem to want it both ways; a safe blood supply and control over how the CRC accumulates it.

No one rational will deny that the vast majority of male homosexuals have blood healthy enough for donation. Unfortunately, rationality is not a given among human beings. Under political pressure from the United States, the CRC is required to pass up male homosexual blood.

Perceptions about male gays as Typhoid Marys have not kept pace with knowledge, but it is within this hostile and bureaucratic environment the CRC must perform its unenviable yet noble task....

But considering the massive amount of good done by the CRC, is it not deserving of some of the tolerance so loudly demanded by homosexual groups? The withdrawal of CUSA support may reduce the number of CRC clinics at Concordia. This benefits absolutely no one.

The CRC is a medical and somewhat educational agency. If it can safely deliver the blood while being inoffensive to everyone, more power to it. But the first task remains infinitely more important than the second, and I shall support the CRC fully with my words and, needless to say, my blood.

Bryan Ekers
Management Information Systems

CASA supports Red Cross

Since I took office I promised my fellow students to insure a positive image of our student union was felt throughout this university and the community at large. CASA has selected several mediums with which it feels this objective can and is met. We have participated or will participate in an alcohol prevention program, the SCCP, a cross Canada Christmas food drive, the Red Cross, and various other projects.

Unfortunately, last year Concordia was plagued with negative publicity. Last year's CUSA scandal was tragic for all students whatever faculty or school.

With a new CUSA government came a promise that peace would reign at Concordia. There was a feeling that was certainly felt among student leaders, associations and clubs that we had had enough bad press and it was time to stick together ensuring that our school's name was tarnished no more. This year CASA has been silent, up until today. I have watched the student groups at this school start anew the old tradition of stirring up trouble where there isn't any.

First, the Concordian was greatly distressed and rightly so at our fiscal policy decision to opt out of our service contract. Next we had the Senate uproar concerning Len Podgurny's Academic record (It seems that no one remembers your contribution to student life!), followed by the ECA council decision to ask him to resign from Senate (a disgrace), and now this Red Cross mess.

I think that events of August 24 are still very fresh in our minds. Can anyone imagine one of our own finding themselves in the hospital suffering from a bullet wound and in great need of a blood transfusion only to learn that the hospital has run out because the blood banks are empty or to receive a transfusion that is contaminated with the AIDS virus. As far fetched as these scenarios may seem, it can happen. CASA will not sit by and watch people jeopardize the lives of others by boycotting the Red Cross, no matter what a survey says or how it is interpreted by a select group. There exist legitimate and positive means for any change in the Red Cross policy or survey.

At CASA we have focused on harboring a sense of social responsibility in what we do and making sure that our University and its reputation are not tarnished in any way. Finally, the irony of this whole Red Cross bit is that CASA is bringing

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be in this box, we know ya want to...

the Red Cross to Concordia this term and CUSA is holding the referendum!

Ramy Sedra
President CASA

Couple separated at Ethiopian speech

Re: "Police called in to speech by Ethiopian exile", (*Link* Nov. 16). I was there and with others I was refused entry into the meeting by organizers for Goshu Wolde. The bird-brain logic for refusing entry was that we are from a different ethnic group in Ethiopia.

In case you did not notice, there was a separation between a husband and a wife. The wife who comes from Tigray was not allowed to enter with her husband who comes from another ethnic group. At the same time, inside Wolde was accusing the Ethiopian transitional government of practicing ethnic divisions and comparing this to South Africa.

The goal of his "Medhen Party," as mentioned in your report, is "to have a national non-ethnic government committed to bringing about democracy in Ethiopia and beginning the task of reconstruction." But, as demonstrated in the meeting, his "non-ethnic policy" and the multi-ethnic democratic values do not extend to any of his Ethiopian opponents. As for "the task of reconstruction," why did Wolde and his partners destroy Ethiopia in the first place?

During the 20 to 30 years of civil war in Eritrea and Ethiopia, Wolde's army fought the most savage war in history. At the time of the famine in the seventies and eighties, the Marxist regime of Megistu and Wolde used food as a weapon and as a result, international aid agencies were reporting that 200 to 300 people were dying every day from starvation.

The mass killing by the method known as the "Red Terror" was used against the opponents of the military junta (the Derg)—mostly students—and dead bodies covered the streets.

The "villagization" method was another horror used to displace people by taking them into concentration camps. They were transported into the wilderness of the southern jungles without food or water, until hyenas and lions devoured many of them.

The present government of Ethiopia ended military rule, stopped the civil war, and ended the "Red Terror" and the famine. In their place the government has given to the people democracy, the right to life, to sustenance and to self-determination. There are now over 30 political parties and over 40 independent newspapers in Ethiopia. The Medhen party cannot be an opposition party because it does not represent the people's interest and does not contend for power through democratic elections. It is not an underground party either because, in a democratic society like Ethiopia, there is no need to go underground.

It is simply a question of Wolde being part of all the crimes committed against the Ethiopian and more specifically the Eritrean people. This is the indictment. And Ethiopia will never again accept fascism.

Aberra Gabru

Cafeteria survey: without bias

The article about the Red Cross debate written by Jennifer Ditchburn and Danny Chan in November 19's issue was a very clear example of shoddy journalism. It was replete with factual errors and was clearly one-sided in its reporting.

I will start with the factual errors: 1) Shadi Khader(director) did not at any point "lunge at" James Edwards (external co-ordinator for the Concordia Queer Collective) during their argument. I was standing right next to them and I know that this didn't happen. 2) No decision has been reached to hold a referendum on Dec.1, 93, this can be verified once the meeting minutes are typed. The CQC may wish to have it on that day, but they must go through the proper channels and procedures.

With regards to my survey of 144 students in the caf., it was conducted by myself and a fellow board member on Wed. Nov. 16 in, yes that's right, one hour. Students were instructed to fill out the survey and that we would collect them shortly thereafter. This method certainly does not present a bias and if anything allows the students to answer in peace and according to their own views without any outside influence.

I find it very unfair that although I sent your newspaper the information regarding the debate, and my survey was referred to and I was quoted in the article, at no point was I approached for any comment. In fact I approached a reporter from your paper after the meeting (I assume that this was Jennifer Ditchburn) and essentially offered to give my comments, but to no avail. This couldn't have been because the reporter didn't know who I was since I had already been directly quoted. If a reporter wishes to effectively report on a issue he or she must pay heed to journalist's professional responsibility to provide all sides of the story. This was not the case.

I once again offer to explain some of the views of the side that believes that CUSA should not cease sponsorship of Red Cross blood drives. This offer is open to all students and media, I can be reached at CUSA H637 848-7474 or just drop by and leave a message in my mail slot.

Christine Vieira
Arts and Science director

Long list of Nazi victims

Unfortunately, the Holocaust was not a unique thing experienced by only one race, nation or country. It was not the first time nor will it be the last time. For our ever lasting shame. Mankind has deliberately massacred fellow humans based on race colour or creed many times. An excellent book written by two Concordia professors, Frank Chalk and Kurt Jonassohn called Genocide tells the tale of man's inhumanity to man. The Jews were not the only people that were persecuted, just the largest minority. 5.8 million of the twelve million humans butchered by the nazis, were Jews. The list also includes communist, gays, gypsies, etc. The nazis slaughtered without regard to anything.

Robert B.A. Fortin
Philosophy

Artists can smoke too

Mr. Mastropaolo, it would seem to me that you are barking up the wrong tree in your criticism of "the students who smoke in the front entrance to the Visual Arts Building." (*Link* Nov. 19)

As a student in Fine Arts (though loathe to call myself an "artist") and a smoker, I can assure you that your letter writing skills would be more effective if they were addressed to the Dean and those in charge of the "Smoking Ban" that took effect last January.

The "sewer" of cigarette butts isn't the real problem, but is symptomatic of a larger and deeply rooted problem with the (if I may) dogmatic and totalitarian ban on smoking that has been enforced on all of us.

Also along the line, you say that you "hope this display of irresponsibility is not an example of the shallowness of artists whose works reflect 'environmental themes.'" Sorry to inform you of this but one cannot create art, much less exist, in this society's present state without somehow having a negative environmental impact.

Are you a photographer? The photographic chemicals you use will eventually find their way to someone's lake / river/someone's drinking water. Do you paint? Turpentine will do the same, and even manufacturers of acrylic paint pollute the environment.

In short, even if you create art on a computer and don't print it out onto paper (recycled or otherwise) you are still using hydro-electric power provided to us care of Hydro Quebec (and we all know where a discussion of this fact would lead).

One has to do what one can now-a-days to reduce environmental impact, but your supposition that you have somehow transcended even this is a fallacy. Now is not the time to be divisive among ourselves, not only as "artists" but as human beings in a world that is becoming more and more alienating.

Brad Finlay
Fine Arts

Disregarding those who have suffered

I am writing regarding a letter most recently printed titled "Not all Germans to blame for holocaust?" I am not clear as to why this article was written, had anyone ever said that this was the case.

I would like to take this chance to remark on certain of the points that were brought up. Jewish students protested last year at the Palestinian Cultural Display as they do every year. They wanted to know if the propaganda literature is part of the Palestinian culture. The letter clearly stated that Jews were trying to cover up bad public relations. Did you ever think that even you referred to Palestinian literature as propaganda, did it occur to you that these articles are falsified, exaggerated, and aimed at creating bad PR for Jews and Israelis everywhere?

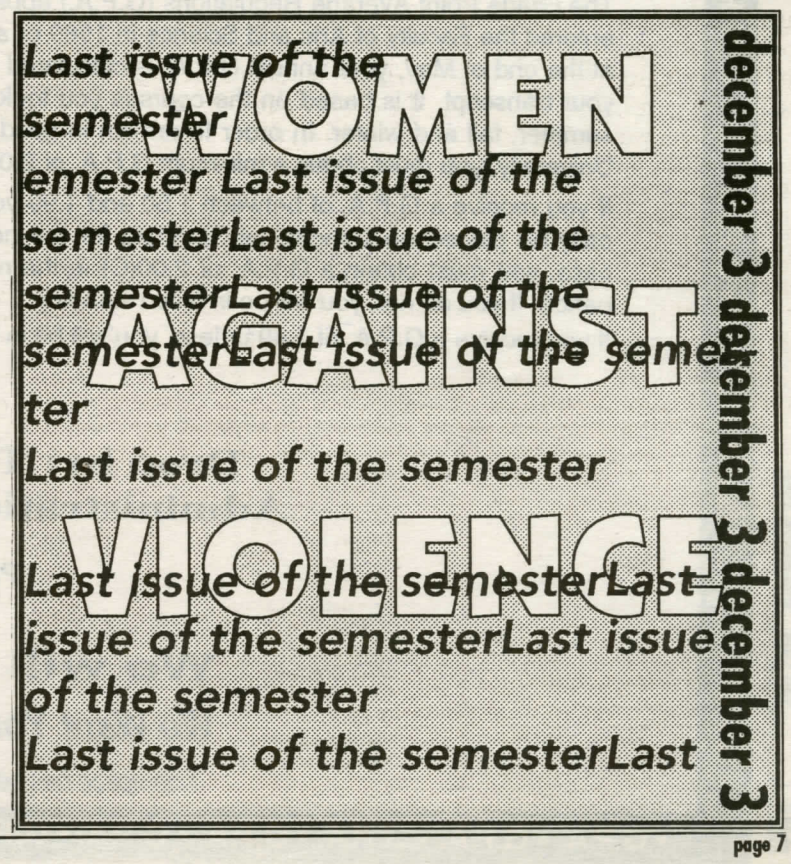
Mr. Henneke, you show your naivete and lack of knowledge by even addressing this as an issue. Jews across the globe will never let the holocaust be forgotten thanks to the horror and terror. I lost three-quarters of my family, something most people will never understand. Furthermore, I believe every German may not be at fault for the terrorist acts of some madman but don't be convinced that it was only him that was behind the trigger that is at fault. What about those who sat idly by watching towns being emptied, what about those who tattle-tailed on neighbours, or those who slammed doors in the face of people begging for food and shelter.

You are right that there were those Germans that saved families by hiding them in cellars and attics putting there lives at risk, that have been rewarded and recognized by many including officially by the state of Israel.

Mr. Henneke, your letter was not an appeal for pity, it was a perfect depiction of pity itself. It is a pity that a person could even try to belittle the tragedies of other human beings. It is not the "chosen one" who has disregarded the plight of others who have suffered. It is you, my friend, who has selfishly made one cause, or cry for help more important than another.

Lastly, Sabra and Shatilla were caused by the Lebanese Christians of that area. Pick up a history book before you criticize. You my friend have been brainwashed by what you refer to as propaganda. At this time of peace-making between Middle East enemies you could try to go with the flow.

Ronit Amsel
Political Science



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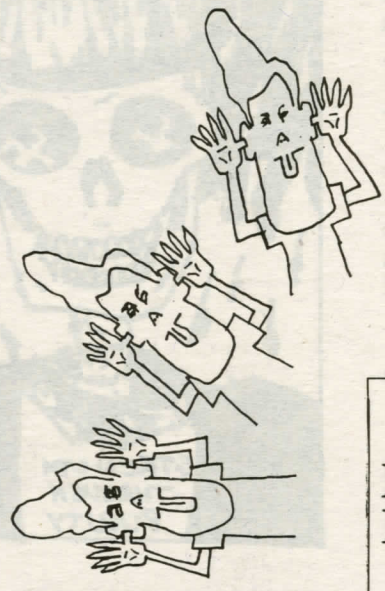

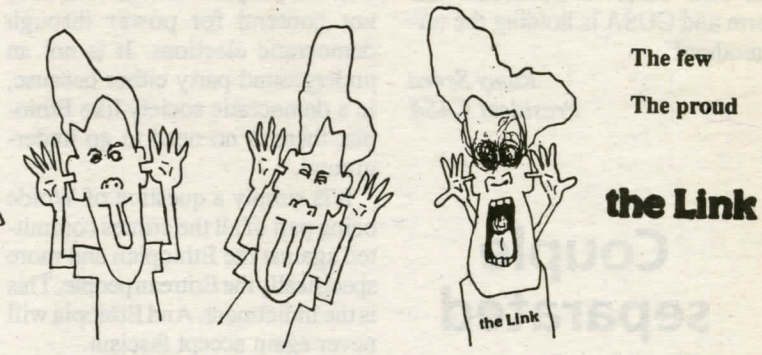

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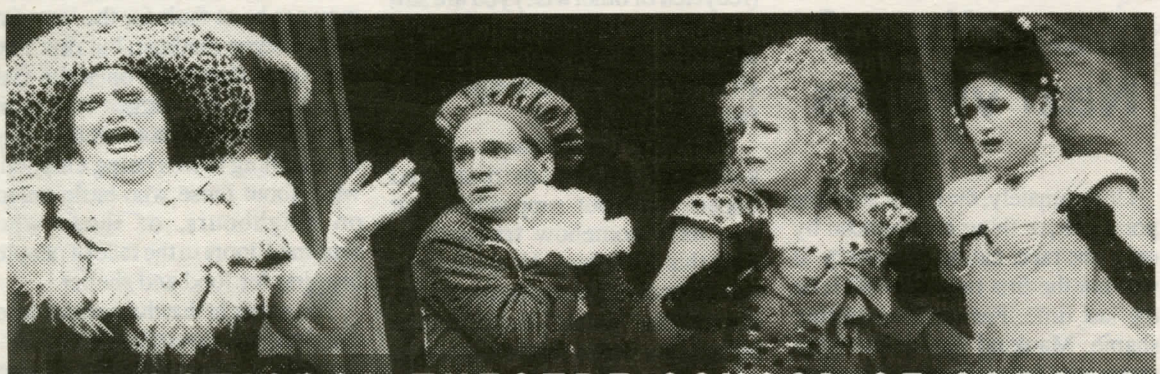

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1. See your Undergraduate Adviser in your Department. Every Undergraduate student in Arts and Science has a Departmental Adviser. Make an appointment with the Department Secretary.
2. See the 1993-94 Undergraduate Calendar, "Academic Performance Requirements". page 61
3. See a professional Adviser in the Office of Student Affairs, Arts and Science.

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